

E.M. PARRY

TRANS*DISCIPLINARY ARTIST &
PERFORMANCE-MAKER

REPRESENTED BY

Dan Usztan at
United Agents Ltd
DUosztan@unitedagents.co.uk



CONTACT

mallin@emparry.com
@e_m_parry
emparry.com

ABOUT

Trans*disciplinary artist and award-winning theatre-maker, working across scenography, performance, and visual art, centring queer bodies and narratives. Spanning and splicing genres and platforms, my work has appeared in the West End, international opera stages, pubs, clubs, cabarets, ships, museums, raves and haunted basements. I work with, through and for the queer body, squinting at history, flirting with ghosts and the things that go bump in the margins.

AWARDS & PROFESSIONAL RECOGNITION

Queer Britain Art Prize Finalist

Olivier Award | for *Rotterdam*

Linbury Biennial Finalist

Jocelyn Herbert Award Winner

Develop Your Creative Practice

bursary recipient | Arts Council England

Associate Artist | Shakespeare's Globe

Staging Places | work selected for exhibition

showcasing UK theatre design, V&A Museum

EDUCATION

PhD | *Closet Drama, Closet Drag:*

The Queer Performing Body as

*Trans*Historiographic Praxis*

University of Brighton

Motley School of Theatre Design

post-graduate course

BA (Hons) Costume Design

Wimbledon School of Art

CURRENT AND UPCOMING PROJECTS:

Platform Residency | Vaasa Arts Centre, Finland, 2026

Barbican Open Lab Associate Artist | supported artist and residency scheme,
Barbican Centre, London, 2026 - 2027

Under Vesuvio Festival | Kulturfactory, Italy, 2026 - residency and performance

Body / Land | collaboration with artist & film-maker Sian A. Williams, 2026 - 2027

John Hansard Gallery | commission for installation and performance works for
New Ceremonies exhibition - 2026

Memory in the Making | commission from the Museum of London: lead artist, working
with LGBTQ+ community groups to create an installation for new permanent exhibition
space, celebrating queer performance culture in London - opening 2026

Every Law A Tattoo | performance work: premier programmed as part of Future Ritual:
live art and experimental performance festival, London, 2026

Uncanny Waters | queer, intergenerational group show, featuring sculptural
and performance works, APT Gallery, London, 2026

RECENT WORK INCLUDES

- Queering Piracy** | National Maritime Museum commission: lead artist, working with LGBTQ+ community group to create artwork & performance for *Pirates* exhibition, 2025
- Needlings** | durational performance, shown at Fierce Queens, Space Station 65, TAPRA, 2025
- Ping** | site-responsive installation and performances in Nunhead Cemetery, London, collaboration with poet SL Grange, 2025
- Closet Dramas** | solo show and performances, hARTs Lane Gallery, London, 2024
- Pricklings** | durational performance, shown at Prague Quadrennial, Rainy Days experimental music festival (Luxembourg), Queer Noise, V&A Lates, Riposte, (London), Fix Live Art Festival (Belfast), Emergency Arts Festival (Manchester), 2022 - 2025
- Triangle artist-in-residence** | residency, exhibition & performance at Parlour Gallery, Triangle LGBTQ+ Cultural Centre, 2022
- Fag Ends / Fag Breaks** | installation & durational performance, created in residency at hARTs Lane, developed & shown at VSSLS, Deptford, and ONCA, Brighton, 2021
- History Bois** | residency at ONCA Barge, Brighton Festival: programme of interdisciplinary work, in collaboration with SL Grange, 2021

Collaborations include work with Martin O'Brien, emilyn claid, Steven Appleby, Wayne Lucas, Fritha Jenkins, Kith, and SL Grange.

Between 2017 - 2023 I was a regular drag performer at spaces including the Marlborough, Brighton, Royal Vauxhall Tavern and The Glory.

DESIGN FOR THEATRE AND OPERA INCLUDES:

- Richard III, Hamlet and As You Like It** | Shakespeare's Globe
- The Tempest** | Regent's Park Open Air Theatre
- An Improbable Musical** | Improbable Co., Royal & Derngate; touring
- As You Like It** | Northern Broadsides
- Effigies of Wickedness** | ENO / The Gate
- Translyria** | Sogn og Fjordane Teater, Norway
- We Dig** | Emma Frankland Co., Oval House
- Belongings** | Glyndebourne
- Rotterdam** | Trafalgar Studios & Arts Theatre, West End / 59East59 Theater, NY
- Posh** | Nottingham Playhouse
- El Niño** | Spoleto Opera Festival, S.C.
- Neige** | Les Grandes Theatres de Ville, Luxembourg
- The Magna Carta Plays** | Salisbury Playhouse
- As You Like It** | Northern Broadsides

TEACHING, FACILITATION, PUBLICATION:

I teach and facilitate at institutes including Goldsmiths, Central St Martins, Central School of Speech & Drama, Wimbledon School of Art, Winchester School of Art, Rutgers University overseas programme, National Maritime Museum, V&A Museum, & Shakespeare's Globe.

Published work includes contributing artist in *Gender on the Transnational Early Modern Stage, Then and Now: A Performance as Research Approach* (University of Toronto Press), chapters with SL Grange in *New and Decolonial Approaches to Gender Nonconformity* (Bloomsbury) and *Socially Engaged Creative Practice: Contemporary Case Studies* (Intellect Books), and the forward for the Methuen Student edition of *Rotterdam*.

